



Q
MAGAZINE

October 2005



Plus:

Queer Cuisine, Q Theatre,
Dear Dr Tiffany,
Camp Capers, Q Charity,
Driving with Miss Daisy
proudly brought to you by
MoneyOnLine.com.au,
Q Music, Q Movies, Q Books,
Q Whispers, Generation Q,
and loads more.

*Gay community favourite Katie Underwood and Mr. Timothy
have joined forces. Q finds out how, when, what and why.
Q Magazine - Made Locally! Enjoyed Nationally!*

its melbourne cup time.
so how about having
yourself a little man..



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She is one of the darlings of the Melbourne Gay Scene and has now decided to collaborate with Mr. Timothy – Katie Underwood [apart from being a good friend] is one of the nicest and most talented people I have met. Please enjoy our interview with her and Mr. Timothy as our main features this month.

If you haven't already made your way into Heaven @ 151 and been photographed for the Calendar Boy competition – do it! Congratulations to this month's winners - pictured to the right.

During the month - apart from attending GayAZ Expo [which I personally really enjoyed], I went to see Enda Markey in concert at Chapel Off Chapel. Superb score, emotional [and often very funny] script, delivered in the wonderfully polished fashion I have come to expect from Enda - simply brilliant.

Finally, I want to bring your attention to the band - 'The Minority' - Australia's first openly mixed gay/bi/straight band, who have just launched their CD EP 'Unisexual'.

Best described as rock/pop meets funk and retro 80's, 'The Minority' all hail from a musical theatre background resulting in their live shows exuding a flamboyant and theatrical edge.

The band concede that being actors as well as musicians tends to equate to them being a bit off the wall, and somewhat eccentric which is certainly reflected in their lyrics and very present in their dynamic live show.

I hope you enjoy this month's Q Magazine... and visit me soon at the new Q! Bar - formerly known at the loft at Diva Bar!



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driving with Miss Daisy

"I Wanna be a [Toorak] Cowboy!"



Amid the current climate of sky-rocketing petrol prices, it is pleasant indeed to find a 4WD that is fuel conscious, comfortable, good looking, handles extremely well and affordably priced.

The Nissan X-TRAIL Ti Auto is a delight to drive [around town at least – I wouldn't be seen roughing it in the bushes...well not in a vehicle anyway]. All the comfort of a mid-range luxury vehicle with auto 2 x 2 / 4 x 4 switching makes it extremely versatile as well (not enough versatile things in our community if you ask me).

It always amazes me how these "types" of vehicle come with fantastic stereo systems as standard, along with power steering, cruise control and a CD player – I guess even people going off road deserve some luxuries in life.

Ample seating for five - four if you put down the back centre console - and enough storage for a trip to Cairns and back - even more if you lay the back seats down. I was also pleasantly surprised at how easy it was to embark and disembark – not something normally associated with a vehicle so far off the ground. The controls being centred on the dashboard is something to get used to at first, but then I discovered the extra storage compartments provided for the driver - including a cup holder, and all was forgiven.

Whether you want a second car for off – road weekend ventures, or need extra space in your day to day life, I recommend you take a look and a test drive of the Nissan X-TRAIL – you can do so by calling the boys below.....making sure you tell them that Q Magazine sent you.

Go on....what are you waiting for?

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get free: BABS, QAF, KATIE, & TOM OF FINLAND

Barbra Streisand

Who among us doesn't love Barbra Streisand? [anyone who put their hand up should surely have their gay community membership revoked] With wonderful support from Sony BMG, Q Magazine has 5 of her new collaborative albums to give away. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "Babs" in the subject line for your opportunity to have one of your own.

Queer as Folk

With the compliments of Festival Mushroom Records, we have five copies of the Queer as Folk – final series – albums to giveaway. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "QAF" in the subject line to get your hands on a copy of this fabulous album.

Katie & Mr. Timothy

Banging track and sweet melodies.....ever been blessed to hear that combination before?


Then it's definitely time to hear "Be Together". Katie Underwood pretty much lives the clubbers life, that's why she always sounds at home singing club tracks. This time out, Ms. Underwood has thrown down a hot vocal for a separate release that, from all reports so far, may have to have the full retail treatment. To get your hands on one of the five autographed copies Q Magazine has to give a way, email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "Katie" in the subject line.

Tom of Finland

He is one of the most famous of all Gay dolls and you can one of your own by emailing getfree@qmagazine.com.au OR smsing 0429 88 QMAG with "Tom" in the subject line.



* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Appt. 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.



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q music : What's HOT!

Barbra Streisand

The legendary singer Barbra Streisand has reunited with producer / songwriter/vocalist Barry Gibb for "Guilty Pleasures" a new collaborative album available in all the best places from Sony BMG.

The eagerly-awaited release of "Guilty Pleasures" comes 25 years after the pair's first multi-platinum album, "Guilty," made pop music history as a worldwide chart-topping smash which helped define the emerging Adult Contemporary pop music genre following its release in 1980. See Get Free for your chance to snag yourself a copy.



Queer as Folk

Although we won't see the season here in Australia for some time, the soundtrack has now been released and available at all good music stores from Festival Mushroom Records – Queer As Folk (the final season). The album features the usual array of fantabulous music including Scissor Sisters, Cyndi Lauper,

Geri Halliwell, Marilyn Manson, Fatboy Slim and many others. Definitely one for every gay boy and girl's CD library.

Dolly Parton

In the words of Miss Parton – "I had the big idea to produce a CD of some of the songs from the 60's and 70's that I love.....then got the bigger idea to have as many of the original artists and/or writers come sing on the songs with me".

Dolly Parton "Those Were the Days" is out on October 10 – distributed by our friends at Shock Records.

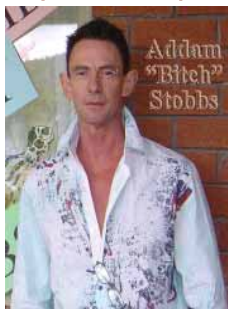


Killer Queen

Already having graced the shelves of your favourite music store for a little while – Hollywood Records release – "Killer Queen" is a truly brilliant tribute to one of the bands music lovers have adored for many years. Don't let your CD collection miss out on this addition. It even includes an exclusive recording of Bohemian Rhapsody with the US cast of We Will Rock You!

cheekyboy.com

q whispers with: **Addam Stobbs**



"Oh what an oxymoron" (and, No that's not the effect you get when you hyperventilate after getting hair removal cream in the sensitive little genital nooks). Everyone else thinks we do, and why? Because, unlike the rest of society, we have got it right.

"Do Gay Men have too much sex?"

The full answer to that question would depend on who you ask. Women think ALL men have too much sex (ask your mother). Straight men think gay men have too much sex because we have more than they do and they are jealous (nay that's the main reason behind homophobia methinks, they can't bear the thought that a bunch of limp-wristed bend-overs have sorted the whole sex thing out).

We have more sex because of several important points: Gay men understand the relationship between love and sex and can maturely separate them. We can have a loving vibrant, and completely worthwhile relationship and still have an outside active sex life. Mind you it isn't the sort of think that happens instantly; it takes time to address any "hanging on" insecurities.

With a little thought and a few basic ground rules we can have our lovely cake and eat it to. When it comes to venues and places to meet for sex, we really have it made. There are some great, well-appointed venues that operate around the clock. Heterosexual men have none of this.

There are a few things that are really great about being gay, and this is one of them. Don't be bullied into thinking that monogamy is the be all and end all of happiness. Two same sex attracted people do not have the same dynamic as a hetero-normative couple, and let's face it who would want to? 99.9% of popular culture forces heterosexual judgement-based values system about sex down our throats with their narrow and often wrong perspectives. I don't know many heterosexuals who would claim to have a satisfying sex life.

They love to point the jealous and hysterical finger at us, and claim horror and outrage, but if they could, heterosexual men would love to be just like us. Suck eggs.

q says with **Tabitha Turlington**

"Good Times Ahead"

Melbourne's Drag Scene has never looked so good....the brassy old girls down at the Greyhound how no signs of tarnish, as every weekend they pull a massive crowd; Toni Jaye at Wonderland proves that Friday nights are enjoying a re-birth on Melbourne's renowned homo strip; no need to say how much fun DIVA and Pink are! The sensation that swept a Nation is back - Regime Dettol returns to Thursdays at the Market with a fresh cast of well honed performers;

and on the other side of the Yarra, Dulcie and Jenny show that beauty, dance and comedy are their very good friends; and finally, the Peel welcomes back drag to its Sunday Night slot with wide open arms.

Take advantage of it...enjoy it.....love it....hate it.....but don't miss it!

Must go now to watch Dr. Phil doing a show on the benefits of Crystal Meth! [Ed: Naughty Girl]

A gay man, finally deciding he could no longer hide his sexuality from his parents, went over to their house, and found his mother in the kitchen cooking dinner.

He sat down at the kitchen table, let out a big sigh, and said, " Mum, I have something to tell you: I'm gay."

His mother made no reply or gave any response, and the guy was about to repeat it to make sure she'd heard him, when she turned away from the pot she was stirring and said calmly, "You're gay - doesn't that mean you put other men's penises in your mouth?"

The guy said nervously, " Uh, yeah, Mum, that's right."

His mother went back to stirring the pot, then suddenly whirled around, whacked him over the head with her spoon and said, "Don't you EVER complain about my cooking again!!"

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q theatre: THE BUTTERFLY CLUB

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Mark Jones, Adam Murphy and Karlis Zaid in BEAUTIFUL LOSERS

Welcome to the cabaret for those who finish last. Mark Jones, Adam Murphy and Karlis Zaid portray a veritable carnival of losers and the misunderstood that includes vampires, truckers, gravediggers, psychiatrists and, of course, 'victims', featuring the music and words of Kevin Bloody Wilson, Nick Cave, Sting, Lou Reed, Randy Newman, Tom Waits, Karlis Zaid, Adam Murphy, Mark Jones and more. Take a trip to the dark side of human nature.

Expect frequent coarse language, so these losers suggest that you watch it with a bewvy. Part of the Melbourne Fringe Festival.

Wednesday 5th to Saturday 8th at 9.00pm plus Sunday 9th of October at 8.30pm.

Tickets are \$20 per person.

Bookings: Telephone 9690 2000 or online at www.thebutterflyclub.com



Tracy Bourne and Vicky Jacobs in SHOOSH

A show about the quiet moments in life that are so big they make you sing out loud. SHOOSH brings you songs and stories of love (of course), sex, marriage, God, death, children, liturgical dance, and laughing at the expense of others.

Thursday 13th, Friday 14th and Saturday 15th at 9.00 pm and Sunday 16 October at 8.30pm.

Tickets are \$25 each or \$20 to concession-holders.



After a celebrated, sold-out season in February 2005, Kim Smith returns to again unleash the brooding menace of his comically maleficent kabarett stylings. KIM SMITH IS MADLY ADORED serves as a window to the bizarre and unforgiving nature of our young century's greatest criminal mind, a mind mostly lost to unwavering obsessions with self, celebrity, beauty and death.

Also featuring the incomparable Victoria Jacobs (on piano) and directed by the esteemed Martin Croft, KIM SMITH IS MADLY ADORED is something of a vaudevillian star vehicle, comprising the musical genius of Hollaender, Arlen, LaChuscia, Weill, Kander and Ebb, and Sondheim, among many others.

Friday 28, Saturday 29, Sunday 30 and Monday 31 October. All shows 8.30 pm.

Tickets: \$25/person; \$20 concession-holders

q charity: WHO PLAYS WITH DOLLS?

"Grown Men and Women Do That's Who"

*Remember when you used to play with dolls as a kid?
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Pahran Town Hall, (Chapel & Greville
Street, Prahran) from 10am - 4pm.

A ONE DAY EXHIBITION with Barbie, Fashion & Celebrity Dolls, plus a Halloween display with all your fave Monsters & Villains from the Movies & TV. This year's feature displays include Bewitched and a 60's Mod fashion catwalk. The show also features a HUGE DOLL SALE, FREE VALUATIONS, CHARITY RAFFLE and the annual DOLL FASHION AWARDS.



Go along and celebrate 'Halloween' with PRIZES for HALLOWEEN COSTUMES and Trick & Treat GIVEAWAYS for all! There is something for everyone; whether it's the memory of a childhood toy, favorite Movie, TV show, Music Star or if you love fashion - you will enjoy this event! Barbie, Tom of Finland, RuPaul and lot's of other dolls/collectibles, will be available to purchase on the day.

Go to www.glamgal.net for further details or contact: Mary Kuliveovski (Coordinator)
Fashion & Celebrity Doll Collectors on (03) 98916387 or Email: info@glamgal.net.



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Artwork: Robert Rechter

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There comes a time in our lives when we suddenly get put on the "single shelf". So what do you do with yourself when you unexpectedly have a space next to you in bed at night? I mean, really, who wants to mope around? Life is for living! Right or right!

So let's kick on and have some fun!

in bed with: **BEN**

"Single and Loving It!"

Special purchases

First of all purchase some porn, because it may be a long time in between encounters. A friend and I use to signify the end of a relationship by going to the local store and stocking up, preparing for a possible drought season. Call it a cleansing exercise. (P.S. Don't tell anyone and no I don't have a complete library or s & m room...)

Get out to the gym

There's no better feeling than looking shit hot once you've just become single. Just make sure you are doing it for the right reasons. If you're trying to make your ex jealous, you'll end up feeling empty because at the end of the day that relationship is over. It's time to focus on yourself and where you're going.

Saturday Night Fear

And no, I don't mean Saturday Night Fever, tight pants and bad hair ain't going to cut it here in fact neither is singing "ah ah ah ah, staying alive! staying alive!" at Diva Bar on a Saturday night. When you suddenly become single, Saturday nights can be the worst night of the week. If you struggle with them, book in friends and or dates in advanced. You may be freshly single but it doesn't mean that you can't go on a few dates here and there. And a shock revelation to all gay guys, you don't have to sleep with everyone you meet! As crazy as it sounds, it can be done.

Celebrate your singleton

A friend in Adelaide was single for 1 year, so to celebrate she got a group of 30 friends around for a party. Talk about being positive. It's a great excuse to have a whole heap of fun with your friends and drink the night away. Otherwise, organise a group of friends to go out on the town and have a singles night out. (It's probably best not to invite your ex though - that could be weird!)

Learn more about yourself

When we come out the other end of a relationship, we can look like and feel like we've just been put through a meat grinder. We also tend to look at things very differently to when we were in it at the time. This provides the best opportunity for you to discover more about yourself and do things you wouldn't normally do. So, get out of the house, go bowling, theatre restaurants (they're better when you're really drunk) or even go for a drink by yourself to the local.

After you've done all of the above, be sure to book yourself into Alcoholics Anonymous and get lots of support. And always remember, it's not the end of something it's the start of something new.

'Till next time enjoy.



I couldn't possibly think of a better way to spend a beautiful Melbourne Spring day than outside, with good food and good company.

When it was decided to do the first lunch for Queer Cuisine, and the booking was made in Richmond, I could not think of a more appropriate person to join me than Her Majesty, the Queen of Richmond – Dale (from DT's Hotel).

Tucked away from the hustle and bustle (although very close to Swan Street), Kostas Korner is truly a retreat. The owner/cook/host – yes you guessed it, his name is Kosta – greeted us with open arms and a friendly kiss (this part is optional of course). We sat outside and our drinks were brought to our table.

Cuisine – wise, Kosta was given the job to choose for us.

queer cuisine: **KOSTAS KORNER**



A short time later, our food was served (see pic of Dale with his meal) which we both commented on in the most favourable of fashions.

Kostas Korner professes to be nothing it is not!

Kostas certainly has: welcoming service; extremely good food; a location that you need to discover if you have not as yet done so; and you can dine inside or out (weather permitting).

The sounds of Nova 100 filling the gaps in conversation, very few through traffic to interrupt, and an openly Gay venue with our flags, a copy of Q! on each table and Kostas Kostellations above you in the main dining area (see Kostas pic) makes for a very pleasant environment to sit back, relax, and enjoy our beautiful Melbourne weather.

We will certainly be returning!



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Q Cuties September winner



Well, it looks like you have started to play this game! Another month with huge numbers of SMS votes for our Q Cuties. Congratulations for September goes to the DT's Hotel entrant. You can pick up your \$50 drink card at the bar during operating hours by showing I.D. and mentioning Q Magazine.

Remember - each month we'll have a selection of pics from around the scene called Q Cuties. As you can see, we have titled them with a number and the venue in which they were taken.

q cuties: GET YOUR VOTES IN!



The idea is YOU choose the picture you think has the cutest guy or guys in it and sms 0429 88 QMAG with the corresponding number. The pic with the most votes will win a fabulous prize with the compliments of one of our advertisers and Q Magazine. So get your fingers working and vote today!!

Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly Q Cuties winners will appear in the following edition of the publication and the prize available for collection at the respective venue.

Heaven @ 151 & Heavenly Solutions presents:

"Angel of the Month" Calendar Competition

Just call into Heaven @ 151, nominate your charity & let their Angels snap your pic. All customers will then vote to choose a monthly Calendar Angel. He will then be immortalised in a Calendar to raise funds for the most favourite cause. Fabulous prizes to be won every month. so if you think you're cute enough to be a calendar guy, get into Heaven @ 151 soon!

raise money for your favourite charity



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Q MAGAZINE





Property Investment is one of the surest ways to achieve financial independence, but in order to be a successful real estate investor, you must be well informed and know what you are trying to achieve through the investment process.

q invest

In this month's edition of Q invest, we will look at how you can take your investing to the next level, by being well informed when it comes to investing and how by following some basic investment rules, you can dramatically increase your return when investing in apartments.

1) Buy in small boutique apartment blocks offering a mix of 1, 2 and 3 bedroom apartments. More owner occupiers are attracted to buying in this type of scenario – which means the block will be better cared for and you won't be competing with too many other units when it comes time to rent your apartment.

2) Look for an apartment that has an outdoor area, such as a balcony or courtyard. People will generally pay more in rent for an apartment that provides outdoor living - many older apartments do not have balconies, so an apartment that does will naturally create more of a demand, also ensuring your investment is tenanted easily

3) Apartments that offer a unique point of difference, such as city/bay views, larger than usual living spaces or double parking will always fetch a higher price when you come to sell. The rarer and more unique the quality the more money you will pocket when you come to sell. So look for uniqueness!

4) Buy in quiet streets - properties located on busy roads always sell for less than comparable properties in quieter locations. Some people will not even consider buying or renting on a busy road, therefore cutting out a fair portion of potential buyers/renters that are willing to consider your property - and we know that lower demand equals lower prices equals lower returns!

5) In inner city suburbs, parking is a rare commodity. Units without parking often sell for anything up to \$50,000 less than apartments with parking. If we look at that over a 5 year period that could mean the difference of about \$250,000 to your bottom line when you come to sell! Who would want to miss out on that??

Whilst most people have wins when investing in the property market, usually they have been ill-informed and approach it the wrong way, missing out on massive financial rewards. Imagine how much more money you could make out of your property investments if you were armed with the right information and had access to all the resources to make powerful and strategic investment decisions.

By following these 5 very simple guidelines, you will already be ahead of the pack and well on your way to gaining ferocious financial results. In next month's article, we look at some unique and fun ways you can improve your rental dollar.

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q feature: KATIE UNDERWOOD



I feel very much a part of the Gay community and the clubbing scene and have been ever since I moved to Melbourne in 1996.

Thank you for your time Katie. I have wanted to do an interview with you for the longest time. I am glad we have now had the opportunity.

Q - Has it been difficult to go from being a member of a [Bardot] girl band to making it as a solo artist?

K - Difficult is definitely a word I would use when referring to any time spent in the music industry! As for the decision to leave a girl band in favour of going solo - that was easy - although the reality of actually doing it was hard. As for 'making it' as a solo artist...well, I don't know whether I've really done that yet but I'm very happy to keep striving for it.

Q - You have been truly embraced by the Gay community. Why do you think this is so?

K - I feel very much a part of the Gay community and the clubbing scene and have been ever since I moved to Melbourne in 1996. If I have been embraced by the community I think that's just a product of them realising I'm part of the team, so to speak. I've probably been seen out & about at way too many dance clubs and drag shows. Releasing some groovy dance tracks probably helped a bit too.

Q - What's Mr. Timothy like to work with?

K - He's an absolute laugh. I have trouble laying down vocals in our sessions because he's always cracking me up! I have to slap him a bit to keep him in line ... but I think he likes it too much.

Q - Is there a solo album on the horizon for Katie? Anything planned we should know about?

K - That's always the million dollar question. Nothing planned at this stage except for continuing to write & record and hopefully release more dance music. If I get enough great material to put an album together then I guess I'll do it. At this stage I'm just taking it one track at a time.

Q - Thanks love - anything you want to add?

K - Come and visit my website and drop me a line on the forum - www.katieunderwood.tv



q feature: MR. TIMOTHY



Q - give me the "Mr. Timothy" story.

DJing was the first step in my musical career. Always wanting tracks to have different elements of production, I spent a lot of time messing with other peoples music to make it more along the lines of what I liked. My first engineering job was for a TV series that we spent 5 months on the road around Australia shooting. From there I decided to do as much as I could in the engineering and production fields.

"What Would I Do" by Albare, a local Acid Jazz guitarist was the first actual track I nearly got paid to work on (If anybody has the CD please contact me.. it's the only one missing in my library). From there I worked with CDB local RnB band and many other RnB performers at a production house called Midnight. In the process of CDB I was asked to work with Marcia Hines to remix "What A Feeling"... from there I got to work on Marcia's album as an engineer and Pro Tools operator.

Bardot hit the radar around the same time. I was asked to remix tracks for them which was a lot of fun, I never knew Katie at all then.. funny how relationships begin. The next few stops along the way got a bit blurry.. I think I spent too much time in at Freakazoid! That's where I met Steve Silk Hurley, one of the forefathers of house music. He needed to do a remix for a Bob Marley track while he was in Australia on tour. I did all the messy work of programming and engineering and together we created a remix that was nominated for a Grammy.

Steve Hirley basically dragged me back to Chicago where I spent a year working on mixes with him , E Smoove, Maurice Joshua (Grammy Winner), Felix Da Houscat for people like Madonna, Cher, Brandy, INXS and many others.. and a few gifted vocalists like Inaya Day, Sharon Pass, Donica Thornton, Barbra Tucker and Latanza Waters. Towards the end of my stint in Chicago I decided to write some tracks of my own for release in Australia.. Keep Rockin was the first track and I Am Tha 1 was also written while living in Chicago.

Returning back to Australia saw the release of I Am Tha 1 and the return to DJing to add a live element to my production work. I have been crazy since the release of my own product which has been very overwhelming - it's an unbelievable situation to be in.

Q - Tell me about your project with Katie please..... when you decided to do it.....a brief description of what it is etc etc.

Katie swang a track for my album last year, we knew we had a lot to offer each other and always kept in touch. The GayAZ Expo was the incentive for this release, we thought it would be great for her to have product out that she could exploit and perform. We started working on the track "Be Together" nearly a year ago.. and it's quite amazing that I finished it.. I loved this melody and just kept on persisting with trying to make relevant and powerful music to sit under her beautiful voice. I think we nailed it.

Q - What is Katie like to work with?

Katie (if that is her real name) is my definition of professional. She never struggles in a studio and the fact that she has so many mis-spent hours in night clubs makes her a natural when singing dance tracks. It wierds me out that she always wants to sing naked tho..

Q - Apart from your collaboration with Katie.....anything else on the horizon for Mr. Timothy we should know about?

The Glamorous Life.. T Funk, one of my aliases, is currently being bashed around radio and *night* clubs.. It's another track with Inaya Day and early reports are looking great. That and other new releases can be heard at www.xxlargemusic.com



Just a personal thought....

Due to a bit of excess clubbing, I found I had a rather large zit! Thanks goes out to my Toorak hairdresser for that handy hint. Thanks again, Michael.

If you would like **advice** from, or tell **something** to, Dr Tiffany, email deardrtiffany@qmagazine.com.au

dear: DR TIFFANY

"Our monthly dose of medical mayhem"

Dear Dr Tiffany,

As a piece of white middle-class trash, is it socially acceptable to use my mobile phone as back lighting in dark rooms such as the "storage facilities" upstairs at The Peel for the sole purpose of locating small round medicinal objects that have slipped through my lube covered butter fingers or is this offensive to the possums and assorted wildlife that play hide the nuts in the dark?

Yours kindly,
Butter Fingers!

Dear Butter Fingers,

You should not be eating anything with dirty hands, let alone round medicinal objects which really should be taken a good half hour before you reach the venue. So when you arrive, with a bit of luck, you'll be very happy. You do not have to be a doctor to know that lube and mobile phones and any wildlife do not go together. The only animal I knew that liked lube or mobile phones was a young bear that I captured walking up Wellington Street.

Dear Dr Tiffany,

I work in the inner city, but choose to live in a gay commune in Country Victoria. The recent rise in petrol prices is causing problems between myself and the rest of my "family" because I enjoy driving & don't want to be forced to use public transport. Am I being selfish? Should I just take a ride on a bus or train?

Brian - Bunyip

Dear Brian,

Years ago there used to be what we called car pooling. People would take it in turns to drive (who lived approximately in the same area) which does save quite a lot of money. If you are adventurous, try hitch hiking. Going to work might be boring but on the return trip especially if you have a few drinks after work and leave it until quite late - things can get quite interesting. But do be careful!

Dear Dr Tiffany,

My name is Angelo and I have just moved from Perth to Adelaide, to do a chef's apprenticeship course. At present I am staying at a caravan park until I get better accommodation. Where the show-ers are, it is not far from my van so normally I just wear a towel and thongs. Four vans down, there are 2 young guys who are identical twins. The other night I was having a shower after school and they both walked in to also shower. The next thing I knew, I am back in my van on the table naked with them standing either side of me just with towels on. I can see they were both sexually excited! I asked what had happened? They said I had fainted and they had carried me home. The next thing that happened was unbelievable! I was so thankful, that I ripped off their towels and it was on for young and old. (No holes bared). Do you think these fainting spells will come back again?

Dear Angelo,

Judging from your letter, it seems like you have a brain tumour. I am flying straight to your caravan park for a closer inspection.

Love, Tiffy!

PS - Make sure the twins are there!



Q. How Old Were You When You First Came Out?

A. I was 15 and living in country Victoria. The first person I came out to was my Uncle. He said he always knew, so that was cool. About six months later, I came out to one of my closest friends who told my mum as a joke, thinking I was joking with her.

Then my mum asked me, and I said yes Mum. She was pretty cool with it! The first thing she did was ring my Uncle and ask him - because she figured he would know. Later that night, Mum blurted it out at a family BBQ. It was then that some other relatives and members of my family found out.

Q. What Was That Like For You?

A. I tried to stay in my room the whole night after that - it was something that I hadn't come to terms with yet within myself. I knew I was, but I wasn't 100% ready to be out to everyone at that point. I think it was better that she did that!

Q. Why Is That?

A. It just got it out there in the open and it made it easier for me after that. It was easier for me because I didn't have to put up the persona of being someone I knew I wasn't.

Q. What Was It Like Coming Out At School?

A. About 6 months after that I started with a really close friend at school, and he was fine with it, then he wanted to tell other people. I told him he could tell one person that was close to me, he told someone and before long a small number of friends found out. One friend freaked out and told a lot of people so it spread around really quickly.

Q. Did People Treat You Differently?

A. This was a really difficult time for me. It seemed that some friends didn't want to be seen with someone that was different for fear of being seen to be gay themselves. A lot of friends privately seemed really cool with me being gay, but in public they felt that they needed to change. I decided if they were only going to be friends in private and not in public then I didn't want them as friends anymore.

I met a different group of people at school who were more accepting. It was kind of fun at the start but then started to get old, it seemed that some of these people were only being friends with me because I was gay - the novelty gay guy best friend! Over time as they got to know me as a person, many of these people have become really close friends.

Q. Where Did You Find The Strongest Support?

A. I have my best friend, Jessica; she was always there for me during high school. Just having her there was really great - I don't think I would have coped without having her there. It has been important to have someone to always share my feelings and experiences with. My parents are also really supportive about me being gay, and are really supportive of the choices I have made.

With the help of the school counsellor I was able to set up a support group at school that has been going really well. For me this has been really rewarding knowing that I have done something to make things easier for other young people who have since come out at school.

Q. How Is Life Now?

A. I am now living in Melbourne, and really looking forward to completing my VCE next year and getting back to playing football again. After that, well let's see!

Interview by
Daniel Donnelly



q life: RYAN G

"What life is like to be Young Gay and growing up in the suburbs"



camp: CAPERS

an alternative look at
a ~~lads~~, girls night out
with morag

September was certainly THE month of events for this year. We had the infamous DT's Bake Off – sorry, the Pride March Bake Off; Dulcie Du Jours 9th Birthday at DT's; the 10th birthday of the Greyhound; GayAz expo; and of course, the wonderful Fantasy Ball. We also had the Melbourne Leather Festival. Now, the only problem with the Leather Festival is that it would appear that ALL the leather queens either forgot it was on, or indeed didn't care it was on. Although I'm not quite into the leather scene (well, apart from a leather kilt and a thong thing), I did find it sad that what was once a strong scene within a scene has now just become a group of guys who go to occasional dance parties in straight venues. Mind you, it IS their choice. If they want to support such drug influenced parties and ignore everything else that the community and business owners offer them, well so be it. (I'm only annoyed that I missed out on the bloody party!)

Last month, I happened to mention that DT's was holding its inaugural Tupperware party. It is obvious however, that despite hundreds of queens using their "plastic" to buy even more plastic, that very few of them used their new found cookware to bake anything for the Bake Off! Although the number of entries for the event looked relatively healthy, it appeared that it was mostly community groups and a few businesses that made the effort. The Federation Square cake proudly baked by the gang at DT's was not only the largest, but was also the most sensational cake there. What WAS conspicuous in their absence was the lack of "Adult" type cakes. Remember the 14 inch long iced Dick cake from last year? Although I'm told that this years Bake Off was much more family friendly, for me (and ALL my friends), the atmosphere simply wasn't there. A family friendly GAY event? No thanks!

Now as I've managed to mention the DT word in almost every friggin sentence, I'll only say a few words about Dulcies 9th Birthday (at the place I will no longer mention).

She might be old; She might be tired; She might look like her face has been hit by a hurricane, but she still knows how to keep a crowd happy – she stood on stage and announced her RETIREMENT! Only kidding! I just thought I'd throw that in to see if you were still reading. Looking exactly the same as when she first hit the scene, Dulcie gave the crowd (and yes there was a queue all the way up to Molly's house!); a fabulous night. There. That's all you're getting you bitch. Xx

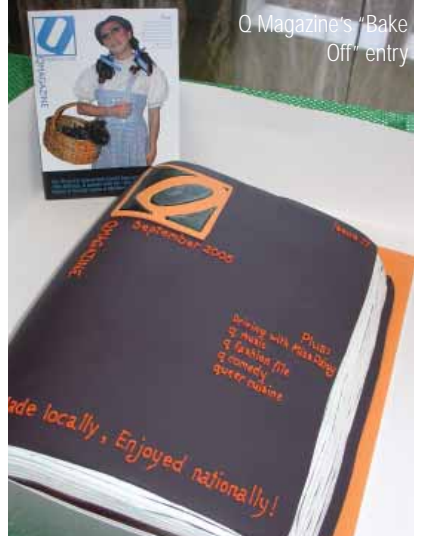
DT's Tupperware Party



Paris' Birthday Party @ Heavens Door with her handsome husband



Q Magazine's "Bake Off" entry



Meanwhile.....the GAY Mafia (yes you know who you are!) were seen slithering through the masses down at the Greyhounds 10th Birthday. Mummy Laurie couldn't contain his excitement as the building was filled to absolute capacity. What's \$10 entry x 32,545 people? You owe me a drink mummy – and while you're at it, I'm sure it's time for all my sister drag queens to get a pay rise..... poor Kerrie La Gore hasn't been able to afford to feed her pussy in weeks!

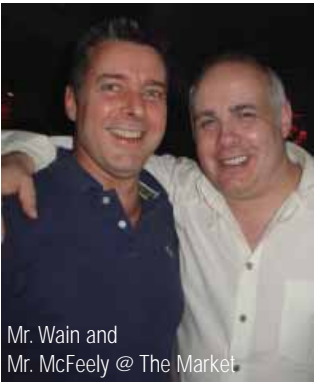
"Family friendly GAY event? No Thanks!"

Now although it's called the Fantasy Ball, there ARE certain rules apparently. After being told about the "No Animals / No kids / No Toys / No Lube / No....." I actually decided to go along and leave my fantasies at home – (well, it's actually an underground dungeon in the woods where no one can hear them...) – The venue for the Ball was fantastic. The food was great. The service was terrific. The shows were fabulous. To Brett & Rick from It's My World, who sponsored and produced the event; Well Done! To all of you who missed it – next year get your tickets EARLY! And if you DO fancy a night out, start thinking about the Rainbow Awards NOW! But just before you buy your ticket; plan your nominations.

Best Media person
Best Drag
Best Community Event
Most popular Night Out
Bitch of the Year

Morag Minogue
Morag Minogue
Morag Minogue
Morag Minogue
Dr Tiffany

Love & Kisses
Morag



Mr. Wain and
Mr. McFeely @ The Market



Fantasy Ball



King Tom



Dulcie



Doug "Ellie" Lucas



Luke Huggard

generation q:

"The Grey Area"

As a regular, fun-loving, twenty-year-old gay guy (aka Twink), my search for excitement and quest for pleasure, often leads me to the clubs of Melbourne's vibrant gay scene. In the past, my journey through this hedonistic abyss, has resulted in the formation of friendships, the attainment of partners, the meeting of lovers and has, to a large extent, quenched my thirst for thrills and good times. Lately, however, I fear I have been encountering what most sane gay people involved in "the scene" will undoubtedly experience along their own journey - the dreary sense of monotony.

Now don't be too scared guys - that's Monotony, not Monogamy. The dictionary meaning of this word provides little room for abstract interpretation - "Lacking in variety, tedious through sameness", and although I must take some responsibility for this sensation, I can't help but blame external factors like the same clubs, same music, same faces etc. Suddenly my world (it's capital being Commercial Road) has become very small, and with my teenage years abruptly coming to a halt several months ago, noticeably drunk evenings and not-so-glamorous antics are harder to get away with now.

Maybe it's a turning point in life telling me that more time should be devoted to that frightening stack of university assignments on my desk, or that constant excitement and pleasure requires more diversity than is currently present. In life, many of us like to have everything structured and scheduled around a neat, cosmopolitan mode of existence - work during the day, gym of the night, a dinner date on Fridays, clubbing on Saturdays and brunch and shopping on Sundays.

Sometimes it's convenient for things to be perceived as black and white, however, what is one to do when one suddenly find oneself in a grey area - when fulfilment and satisfaction from one sphere of one's life doesn't come as easily as it once did?

Bungee jumping, casual sex and shopping on credit is my first inclination, however this would be nothing new. Over a bottle of wine with my ever so faithful, older and wiser best friend (or fag hag), I gained a little insight into my dilemma; "So you're bored, deal with it." And that is just what I am going to do. A new club, a new book, volunteering within my community, there are so many possibilities. And with summer just around the corner, maybe even a little romance.

In a scene where it doesn't take long for everyone to know your name, and in which people are having mid-life crises at thirty, it is little wonder we all run into grey areas at least every now and again, but it's the way we turn that grey into rainbow colours that counts.

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q community: MOVIE MAGIC



This month, fresh from their sell out concerts, *Bette Babs & Beyond* and *The 10 Year Itch*, Australia's premier GLBTi musical groups, the Melbourne Gay and Lesbian Chorus, and the Melbourne Rainbow Band, present a spectacular combined concert: **Movie Magic!**

Movie Magic will recreate the fantasy, glitz and glamour of movies that we all know and love; from the breathtaking African harmonies in *The Lion King* through to the triumphant themes of *Star Wars* and the family musical *the Wizard of Oz*. The audience will be taken on a celluloid journey they'll *never* forget!

Under the direction of Erich Fackert and Jonathon Welch these two GLBTi community groups have produced a professional, swanky program.

Working with professional sound engineers and flashy lighting designers our spectators are sure to be dazzled.

The Malvern Town Hall will play host to **Movie Magic** featuring cabaret and Balcony style seating. Exquisite food and beverages are available for your enjoyment and tickets are available from the chorus or Band members as well as through Ticketek. Both the MGLC and MRB are very excited to be performing together and know that we will astound our community with this electrifying show abruptly coming to a halt several months ago, noticeably drunk evenings and not-so-glamorous antics are harder to get away with now.

The Melbourne Rainbow Band and Melbourne Gay & Lesbian Chorus present

MOVIE MAGIC

Songs and music from the silver screen

Musical Direction Erich Fackert and Jonathon Welch

PERFORMANCE

Malvern Town Hall

Corner Glenferrie Road & High Street

Saturday, 22 October 2005, 8:00pm

Sunday, 23 October 2005, 2:00pm & 6:00pm

Adults: \$30 (cabaret), \$22 (balcony)

Children (under 15): \$8 (All Seats)

Family (2 adults/2 children): \$63 (cabaret), \$53 (balcony)

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JOY/ALSO/GLOBE Members: \$23 (cabaret), \$16 (balcony)

Prices include booking fees

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The City of Stonnington is proud to be a supporter of the Melbourne Gay and Lesbian Chorus and the Melbourne Rainbow Band



q movies: **TWIST**

"Please Sir.....could I have some more"

Boy whores, prostitutes, hustlers, street workers – whatever you wish to call them, the people doing this work are some of the most complex and interesting people on earth; most having their own story about how they got into the profession and the weird and wonderful things that have happened to them over the years.....which brings me to a fabulous film I had the fortune of seeing just recently:

Twist is a modern version of Oliver Twist where the boys are all "workers".

Although not heavy to the point of distraction, it does deal with some of the issues surrounding this type of work. Internalised homophobia, drug addiction, dysfunctional families – all subjects brilliantly dealt with by the film makers. It also looks into the relationships these boys have with each other and the people around them.

Happy with the shelter provided to them [for the work they do], a group of young men work the streets of a town in Canada – servicing the passing trade (including a Senator who just wants to talk) and recruiting any likely candidates they can find. Each character has a special story – one from a dysfunctional foster family situation whose brother is eager to have him return home, one secretly harbouring a girlfriend from a local coffee shop, the newest recruit (and probably the only real gay character out of the bunch) really wanting to be more than just friends with the boy who recruited him – all dealing

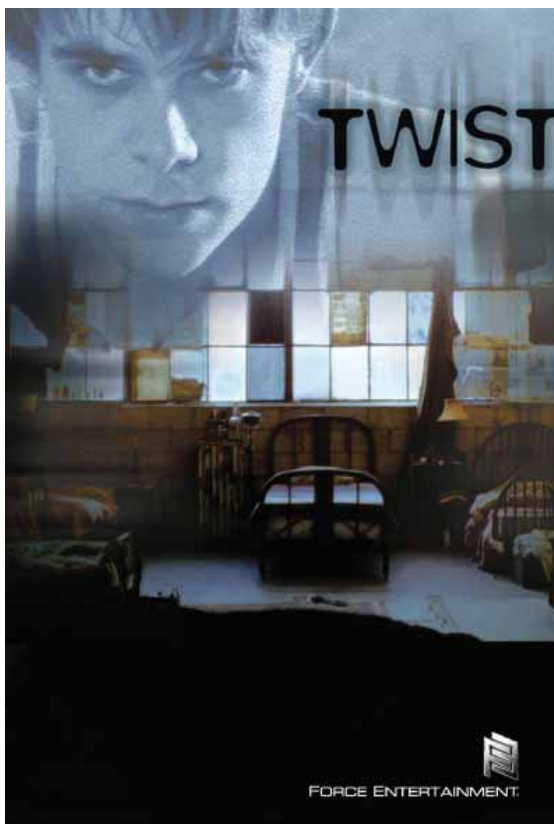
with major issues, possibly lessened, in a sense, by their heroin dependency.

Dark in some areas – including the fact that a large portion of it is filmed at night – it had me wanting for more - possibly as I have an interest in this side of life and the way one's vocational choice affects other parts of one's life.

The connection between this film and the original Oliver Twist is "cute" – many of the characters bearing the same names.

I applaud the film makers for tackling this subject and commend the actors for their superb work. Nothing about this film is disappointing.

If you can get over the disturbing aspects of such a story line, and enjoy the journey, you will be, just like me, compelled to purchase a copy for your home collection.



one night in "q" heaven



Started last year by producer Beau Vigushin as a means of helping up and coming singers in Melbourne to get their voice out into the community, it gave fifteen emerging artists the chance to perform in professional surroundings and show the community their amazing talent.

'One Night In Heaven' this year will feature 9 of Melbourne's emerging performers singing a vibrant mixture of individual and group songs. Beau Vigushin is proud to be working with respected Musical Director David Wisken and dedicated performers Shannon May, Christina Vega, Jon Candy, Kylie Cooper, Reuben Krum, Marion Piper, Rebecca Grigg, Leighton Irwin and Leanne Deedman.

You are invited to stay in the foyer afterwards (where food will be provided) to meet and chat with the performers. Money raised from 'One Night In Heaven' will go to support JOY Melbourne.

"I've always wanted to produce a show like this, and last year I was given the chance. It was an amazing learning experience and I'm thrilled that the City of Stonnington has given me the opportunity to do it again. I look forward to making the show bigger and better than that of 2004, and once again being able to show people that we are surrounded in talent, not just in those who are famous, but in everyone around us." - Beau Vigushin

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Beer Bust



Greyhound
10th Birthday



Chocolate Fairy Floss



Lush



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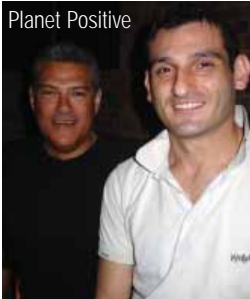
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Diva Bar



DT's



Bake Off



Beer Bust



Spag 'n' Drag



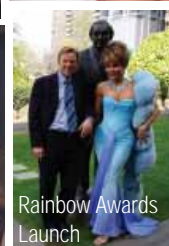
DT's



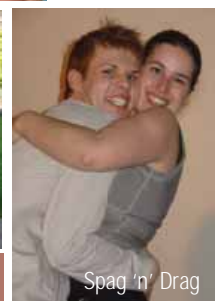
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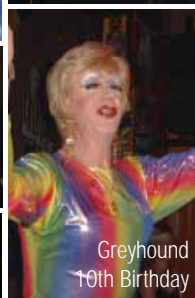
Greyhound
10th Birthday



Greyhound
10th Birthday



Fruits



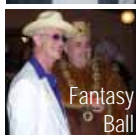
Greyhound
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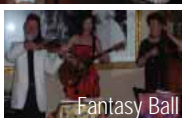
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"A Book Review.....or is it?"

Okay, it's 10:56pm on Wednesday September 28...or is it 29? I was meant to get this review into darling Brett, our Q Ed, about 5 days ago. I'm usually relatively pretty uptight about those deadline things (...the Aliens promised they'd remove my anal probe when they returned me; but got distracted somewhere between dropping me off and finding out E.T. had already conquered earth.)

Yeah, so, I was slack this week. Partly because I knew I was going to be reviewing a diet book. Not quite my idea of art. I figured "yeah, I'll flick through it, grab a hint or two and try to put 500 words together on nothing much at all".

q books: KIRSTIE

So I waited until the last reasonable minute to pick up the book.

You can imagine then how delighted I was when I landed at Brett's, was handed Kirstie Alley's "How to Lose your Ass and Regain Your Life" and realised that it wasn't a diet book at all. Blasted damnations bat girl!!

Alley has actually written a real book void of diet tips, and lots of funny snippets. It's just got a really bad and misleading title that would mean I'd never be seen reading it on a tram.

I won't pretend that I read the whole

thing. I couldn't, for a combination of reasons. First one was 'time' (or the lack of it), and the second was Penis.

When I decided to open up the book to get a first taste of what the book was all about, I landed on the page within which Alley got her first taste of head jobs and sex. The description was as graphic as it was sorta funny. This was the same week however that I ended up having to fire my star team performer for e-mailing a hard core porn video to the females in his team.

I have been suffering ever since, and with each trauma caused by his absence, the porn email images rotate around my brain. With the amount of angst Penis has given me the last couple of weeks, I wasn't too eager to get more of it (Ed: feel free to pass any onto me then). Let's not forget I also like crumpets for breakfast so I'm not inclined to search out the male appendage on a good week, let alone a shit one.

In fact, if it wasn't for the fact that my dearest darling wife is now circulating up in the skies because her flight home has been delayed for 4 hours, I may not have scraped this in at all.

As it is, I'm still dolled up in the gear I slung on at 6am, with the specific intent of 'impressing' her tonight. According to my plans these clothes should have been on the bedroom floor by now. Unfortunately, by the time she walks through the door in how many hours time, she'll be too shagged anyway to care if I look fab or drab.

She'll probably just roll over me to her side of the bed... and I'll be too whacked to have the energy to care.



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q report: ashm

"My time in Hobart"

This was my second ASHM (Australasian Society of HIV Medicine) Conference, and the two could not have been any more different – apart from the obvious location difference....last year being in Canberra and this one hitting Hobart. This was also my first visit to the Apple Isle.

From the opening plenary – where NAPWA President, Gabe McCarthy, reminded people of Tasmania's significance in the formulation of PLWHA Organisations, I knew I was in for a very different "medical" conference. By this I mean the "community" content!

Congratulations to the organisers for this. Even the overseas guest speakers (in the main) had some sort of community content included in their presentations – possibly the medical fraternity is finally understanding that People Living with HIV/AIDS and the organisations with the responsibility for advocacy and education of same DO have a role to play in the ongoing maintenance of the pandemic.

I must add that the majority of the community content was presented by NAPWA – but this also highlights the good working relationship

the two "ends" of the spectrum have come to enjoy.

Many subjects were covered including:

- The difference in language used between patients and Doctors
- The obvious need for further development of drugs to fight HIV – as PLWHA live longer, resistance has grown accordingly
- The Major research work being done here and overseas both for HIV and HIV/Hep C co-infected people
- The invaluable role researchers are playing in the education, prevention and political arenas
- The clear (and welcomed) role People Living with HIV/AIDS are increasingly playing in the education and prevention areas of the sector

Although a lot of the heavier medical sessions escaped my understanding (I am clearly NOT a Doctor or researcher), most of the speakers attempted to make their presentations as easy to understand as possible.

I personally thank the Department of Health Services (DHS) in Victoria for allowing me the opportunity by funding the trip (through a special grant scheme) and PLWHA (Vic) for allowing me to represent the organisation.

My thoughts about Tasmania – or at least Hobart – will wait for a follow up report....although I must say the Whisky I bought from the Lark Distillery is going down very well (Jo and Gabe, I hope you're also enjoying it).

Brett Hayhoe
Secretary PLWHA (Vic)
Victorian State Representative NAPWA
Member Alfred Hospital HIV/AIDS Care Committee
Secretary AHAG
Member PLC Reference Committee
Member DWF Committee



Vanessa's guide to staying young!

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(Fill in the blanks, answers at the bottom)

How would you like to walk around knowing that you have a strong and enviable _____ (1). We can show you how many different ways you could grow your _____ (2) in fact when you finish with us you may find you are able to do it a lot more than you thought, because we will show you how to do it better and faster! Why _____ (3) harder than you have to when we could help you achieve massive _____ (4) without all the hard work? Imagine all the things you could do with a really big _____ (5) If you have _____ (6) stored in your own home or _____ (7) hidden away for a rainy day we could show you how to eliminate bad _____ (8) and double your chances of _____ (9) younger. What would a huge _____ (10) do for you? If your _____ (11) is aroused meet with us today

1) Property Portfolio 2) portfolio 3) work 4) Rewards 5) Bank Balance 6) equity 7) cash 8) debt 9) retiring 10) bank balance 11) interest

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